

WILLIAMS AND WALKER'S Latest Comic Coon Craze

HE'S UP AGAINST THE REAL THING NOW



WORDS BY

Edward Furber

MUSIC BY

BERTA A. WILLIAMS



5

FRANK DEAN & CO., 31 Gaele Str., Oxford Str., W., London.

Try These over on Your Piano.

THE NEW MILITARY MARCH,

PLAYED IN CAMP AND BY ALL
ORCHESTRAS AND BANDS.

THE COMMANDER-IN-CHIEF

MARCH AND TWO-STEP.

By MAX S. WITT.

TRIO.

Musical score for 'The Commander-in-Chief' in G major, 2/4 time. It features a piano introduction and a main melody with piano accompaniment. The score is marked 'TRIO' and includes dynamic markings like 'mf'.

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A refined Song for refined People.

SUNG BY THE GREAT HELENE MORA.

DONT SAY GOOD BYE FOREVER!

CHORUS.

Words & Music by Gilmore & Leonard.

Musical score for 'Don't Say Good Bye Forever!' in D major, 2/4 time. It includes a chorus and piano accompaniment. The lyrics are: 'Don't say good bye for - ev - er, Once more your smile let me see, Call back the past and be hap - py'.

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SINCE YOU SPURNED MY GOLD.

COMPANION PIECE TO

"Take Back Your Gold."

Words by GEO. A. NORTON.

Music by MONROE H. ROSENFELD.

Allegretto.

Musical score for 'Since You Spurned My Gold' in G major, 2/4 time. It includes piano and vocal parts. The lyrics are: 'You are the on - ly girl I love; you are my fu - ture wife, You know I love you dearly and I could not blight your life, So do not grieve, my dar - ling, it is the sto - ry old'.

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Sung with Great Success by ANDREW MACK
... in his play, "AN IRISH GENTLEMAN."
MY HEART'S DELIGHT.

Words by "Alice"

Music by Andrew Mack.

VALSE

Musical score for 'My Heart's Delight' in D major, 3/4 time. It includes piano and vocal parts. The lyrics are: 'Sweet was the hour I first met you, Light beat my heart, love with joy, Earth has no charms, love, with-out you, Time can - not fade or de - stroy, All the bright dreams of thy dream-ty, Sweet vi-sion so air - y and'.

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HE'S UP AGAINST THE REAL THING NOW. ³

Words by Edward Furber.

Music by Bert A. Williams.

Moderato.

f

1. A real bad coon once came to town, Ev'-ry bo-dy he met
 2. This coon he was a ladies man too, Ev'-ry cent he made, on
 3. This same bad coon kept rousting a - bout, He collared some gin and be-

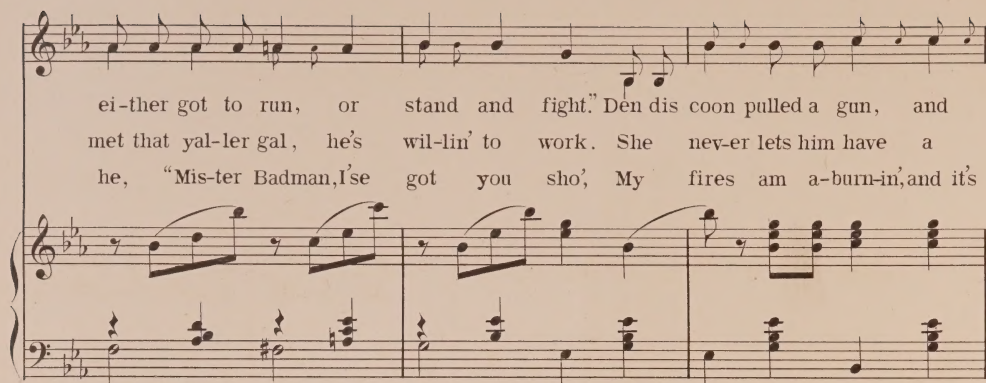
p

he'd knock down; At last he came a-cross a coon bad as him-self, Says
 them he blew; One day he met a yal-ler gal, who broke him complete, Be-
 -gan to shout; He drew his ra-zor from his boot, then gave a leap, But an-

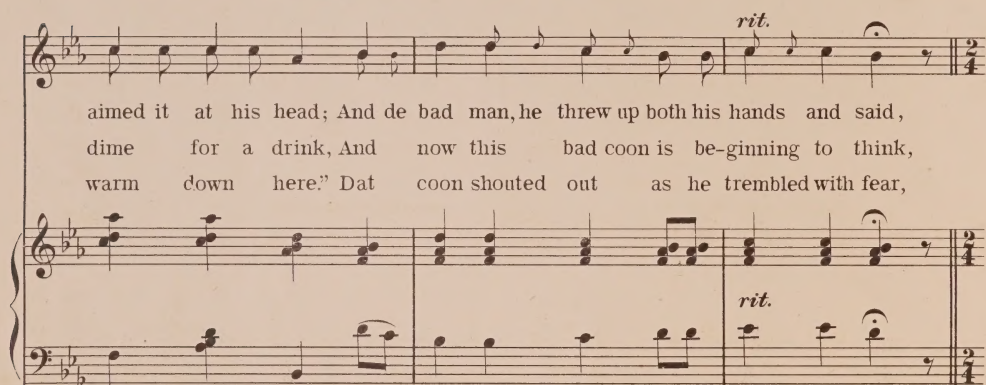
he, "You may be warm, but I'se pretty hot myself; I know you think that you'se all right, But you've
 -fore that he was a-livin' on Easy Street. This coon was la - zy as a Turk, Since he
 -oth - er coon as bad as he, carved him deep. Den Sa - tan yanked him down be - low, Said

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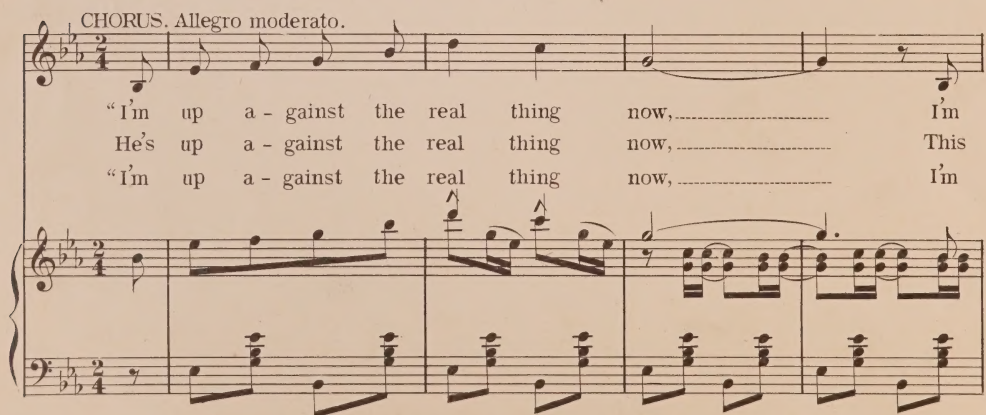


ei-ther got to run, or stand and fight." Den dis coon pulled a gun, and
met that yal-ler gal, he's wil-lin' to work. She nev-er lets him have a
he, "Mis-ter Badman, I'se got you sho', My fires am a-burn-in', and it's



aimed it at his head; And de bad man, he threw up both his hands and said,
dime for a drink, And now this bad coon is be-gin-ning to think,
warm down here." Dat coon shouted out as he trembled with fear,

CHORUS. Allegro moderato.



"I'm up a - gainst the real thing now, I'm
He's up a - gainst the real thing now, This
"I'm up a - gainst the real thing now, I'm

He's up against &c. 3

Ask To See The New March & Two-Step.

"THE AMBASSADOR."

by MAX S. WITT.

As played by The Metropolitan Permanent Orch.

up a - gainst the real thing now, I
coon has changed his ways some - how, He
up a - gainst the real thing now, Just

carved dem in de East, And I shot dem in de West, But I'm
gets up half past four, Nev-er gam-bles a - ny more, For he's
send my dust - er down, For dis am a red - hot town, And I'm

up a - gainst the real thing now.
up a - gainst the real thing now.
up a - gainst the real thing now.

Have you heard Chas. Grahams latest success.

He's up against &c. **3 Wish Daddy Good-Luck To-Day.**

ask to see a copy.

FAVORITE COMPOSITIONS BY A FAVORITE COMPOSER.

The Latest Vocal and Instrumental Numbers by The Writer of Sweet Melodies
MAX S. WITT.

GRACE O'MOORE. Prettiest Love Ballad ever written,—will always be new.

Price 40¢

Chorus.

Grace O' Moore is the girl I love, True to me she is as the stars

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DON'T LET HER LOSE HER WAY. New Descriptive Ballad—Pure Sentiment, Good Music.

Price 50¢

Chorus.

"Don't let her lose her way," Her mother used to say; "I know you are true, I trust her to you, You

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TRIO

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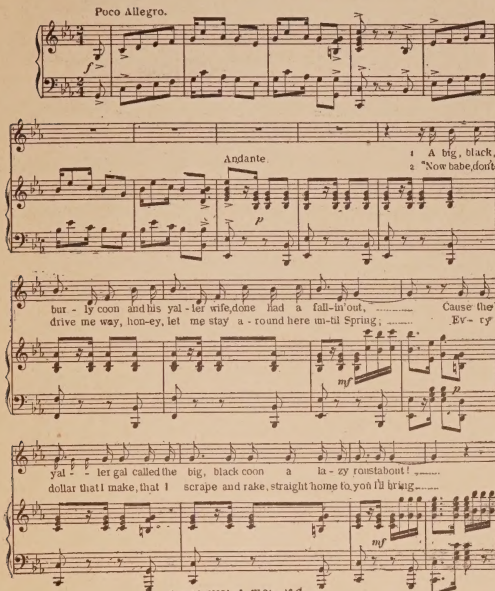
Lew Dockstader's Genuine Rag-Time Oddity.
50,000 COPIES ALREADY SOLD.

TAKE YOUR CLOTHES AND GO.

Arr. by W.H.Tyers.

Words & Music by Irving Jones.

Poco Allegro.



Andante

A big, black,
a 'Now take, don't

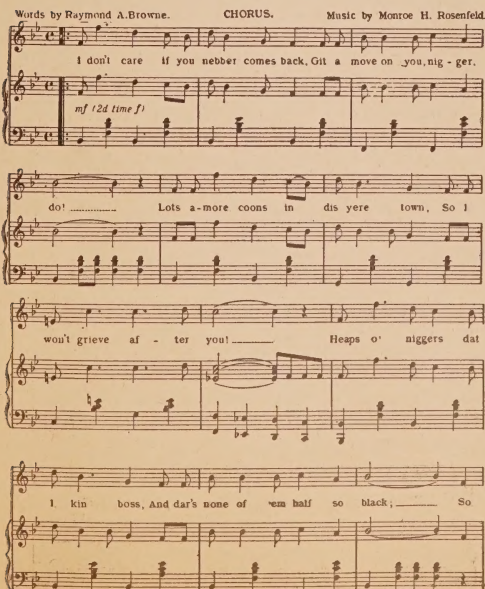
but - ly coon and his yal - ler wife, done had a fall-in-out, Cause the
drive me way, hon-ey, let me stay a - round here un-til Spring, Ev - ry

yal - ler gal called the big, black coon a la - zy roostahout!
dollar that I make, that I scrape and rake, straight home to you I'll bring.....

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I DON'T CARE IF YO' NEBBER COMES BACK.
SONG AND CHORUS.

Words by Raymond A. Browne. CHORUS. Music by Monroe H. Rosenfeld.



I don't care if you nebber comes back, Git a move on you, nig - ger.

do! Lots a-more coons in dis yere town, So I

won't grieve af - ter you! Heaps o' niggers dat

I kin boss, And dar's none of 'em half so black, So

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PETE DAILEY'S FAMOUS NEGRO DITTY,

Sung with Great Success in "Pousse Cafe,"
at Weber & Fields.

HOW I LOVE MY LU

Written by Edgar Smith & Louis De Lange.

Composed by John Stromberg.



Lu - lu! How I love my Lu, Lu,

Lu! Lu's you'deed I do, Lu - lu!

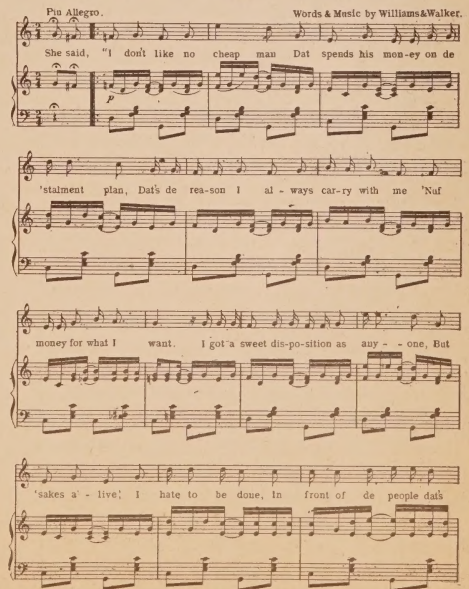
Lu, you are a Lu - lu! Lu - lu, you're my love for

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A New success... by the Great... Williams & Walker.
THE REAL RAG-TIME LAUGHING HIT.

I DON'T LIKE NO CHEAP MAN!

Pia Allegro. Words & Music by Williams & Walker.



She said, "I don't like no cheap man Dat spends his mon-ey on de

'stalment plan, Dat's de rea-son I al - ways car-ry with me 'Nuf

money for what I want. I got a sweet dis-po-sition as any - one, But

'sakes a - live! I hate to be done, In front of de people dat

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TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:

(See the reverse page for a List of his Best Compositions.)

CHORUS OF

"JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD.

pure and un-de-filed; Just for the sake of the
blight-ed past; The past that now is re-con-
-ciled; Just for the sake of the
one he lov'd best, For the sake of his lit-tle ba-by child.
"you love n n n n your n n n n
"we love n n n n our n n n n
Just for the sake. 6

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CHORUS OF

"I'LL MARRY THE MAN I LOVE."

By MONROE H. ROSENFELD.

Tempo di Valze.
"I'll marry the man I love. No other my hand shall claim. For I've
given my heart to him, dad, And someday I'll bear his name. Re-
member that gold can't buy. Or conquer a woman's heart. And I'll
marry the man I love, dad, Tho' from you I part!"

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CHORUS OF

"A HERO TILL JUDGMENT DAY!"

(IMOGENE COMER'S Great Hit.)

By MONROE H. ROSENFELD.

Allegro.
"He gave up his life in the Cause of Duty - Fell like a martyr by the
way; Yielded his life at the roll call of Honor, A
he-ro till Judgment day! A he-ro - a he-ro, a
he-ro till Judgment, Judgment day!"

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CHORUS OF

"IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD.

Chorus.
"If you love me, leave me, Do not be un-true:
I will glad-ly wait, Jack, Years and years for you;
But don't be un-faith-ful, She's your wife, you know -
If you love me, leave me, Say good bye and get!"

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